

Dr. Charles du Preez
1005 SE 2nd St, Apt. B
Evansville, IN 47713

charlesdupreez@gmail.com
402-694-8811
charlesdupreez.com

10-Minute Performance Reel: <https://youtu.be/iEy-T5orj5o>

UNIVERSITY TEACHING EXPERIENCE

Aug. 2022 - Present	The University of Evansville Assistant Professor of Clarinet and Creative Technologies <ul style="list-style-type: none">- <i>Applied Clarinet (MUS 104-404)</i>- <i>Jazz Band (MUS 113-413)</i>- <i>Clarinet Ensemble (MUS 115-415)</i>- <i>Music in America (MUS 156)</i>- <i>Intro to Music Technology (MUS 193)</i>- <i>Woodwind Methods (MUS 262)</i>- <i>ChangeLab Audio Works (CHNG 310)</i>- <i>Topics in Music History and Culture (MUS 357)</i>- <i>Literature of the Clarinet (MUS 451)</i>- <i>Clarinet Pedagogy (MUS 474)</i>- <i>Seminar in World Music Seminar (MUS 498)</i>- <i>Studio Recording and Production (MUS 499)</i>	Evansville, IN
Aug. - Sep. 2020	The University of Arizona Parental Leave Replacement for Dr. Glazier, Assistant Professor of Clarinet	Tucson, AZ
2017 - 2020	The University of Arizona Graduate Teaching Assistant in Clarinet <ul style="list-style-type: none">- <i>Clarinet Techniques (MUS 350B)</i>- <i>Clarinet Lessons (MUS 182-482, 185-485);</i>- <i>Chamber Music Coach (MUS 102, 202, 302, 402)</i>- <i>Clarinet Studio Administrative Duties</i>	Tucson, AZ
2020	The University of Arizona Graduate Teaching Assistant in Digital Arts Authoring <ul style="list-style-type: none">- <i>Virtual Reality Filming and Editing (MUS/FA/ART 436/536)</i>	Tucson, AZ

EDUCATION

2022	The University of Arizona GPA = 3.831 DMA in Clarinet Performance Minor in Electroacoustic Music and Multimedia Dissertation: "Listener-Based Analysis of Electroacoustic Music"	Tucson, AZ
2011	The California Institute of the Arts MFA in Clarinet Performance	Valencia, CA
2008	Nebraska Wesleyan University BA in English	Lincoln, NE

TEACHING RELATED ACTIVITIES AT UNIVERSITY OF EVANSVILLE

Courses Taught

Fall 2023:

APM 104-404: Applied Clarinet
MUS 115-415: Clarinet Ensemble
MUS 113-413: Jazz Band
MUS 193: Introduction to Music Technology

Spring 2023:

APM 104-404: Applied Clarinet
MUS 115-415: Clarinet Ensemble
MUS 357: Seminar in World Music
MUS 474: Clarinet Pedagogy
MUS 498: Seminar in World Music
MUS 499: Studio Recording and Production

Fall 2022:

APM 104-404: Applied Clarinet
MUS 115-415: Clarinet Ensemble
MUS 156-01: Music in America
CHNG 310-Y01: Music Tech in a Changing World
MUS 451: Literature of the Applied Major (Clarinet)

UE Community Conservatory (ongoing)

Non-UE students: 4 clarinet students, 3 saxophone students

UE Music Workshop Presentation, September 2022

“Electroacoustic Music,” Lecture-Recital and Q&A.

Creation of MUS 499: Studio Recording and Production, November 2022

Proposal approved for this class; began teaching two sections for Spring 2023. The success of this course so far indicates great need and interest in the Creative Technology Degree, to being in the 2023-2024 calendar year. Converted a classroom into a recording studio and lab.

Coach/mentor for students auditions, competitions, and performances, Sept. 2022 - Present

All middle school students received “Gold” ratings at ISSMA Solo and Ensemble Competition (January 2023)

Middle school bass clarinetist accepted to Evansville Youth Orchestra, Indiana Middle School All-State (first in history from her school), and competed at ISSMA State Solo and Ensemble Competition (2023).

Student Recitals, Clarinet Chamber Recitals, Student Juries and Qualifying Juries

Substitute Instructor for various music classes

Chaperone and Saxophone Player for New Orleans Jazz Trip (September 2022)

PROFESSIONAL (SCHOLARLY/ARTISTIC) ACTIVITY OR ACHIEVEMENT

Lectures

Andiron Lecture Series in Liberal Arts and Sciences, The University of Evansville (April 2024)

Performances at UE

Messiaen's Legacy Concert (scheduled for March 2024)

Will perform Messiaen's "Quartet for the End of Time," Boulez's "Dialogue de l'ombre double," and in another small ensemble (TBD)

Creative Technologies Concert, (scheduled for February 2024)

Will perform an original electroacoustic work, and present a fixed media piece

Faculty Recital with Leanne Hampton, September 2023

Performed 2 solo pieces, and one duo

Wheeler Concert Hall Grand Re-Opening, September 2023

Performed with Harlaxton Wind Quintet, and a Faculty Ensemble

Faculty Winds Recital, February 2023

Performed two trios, and one woodwind quartet with piano

Solo Faculty Recital, November 2022

Performed five pieces during a 70-minute solo recital, including Berio's Sequenza IXc with visuals, Poulenc's Sonata for Clarinet and Piano, and Rossini's Intro, Theme, and Variations.

Guest Performer, Elizabeth Robertson (oboe) and Leanne Hampton (flute) recital, September 2022

Faculty Gala (woodwind trio with piano), September 2022

International Performances

Festival de Opera de Zapopan, Mexico, August 13-20, 2023

Principal clarinet for three operas: Suor Angelica, The Magic Flute, and La Traviata

External Performances

Temple Aires Jazz Band (Alto Sax I), September 2023

Duo Recital, First Presbyterian Church, September 2023

Ratskeller German Band, Louisville KY Oktober Fest, September 2023

Ratskeller German Band, Haynie's Corner Porch Fest, September 2023

Dixielanders, Haynie's Corner Porch Fest, September 2023

Dixielanders, Market on Main, August 2023
Ratskeller German Band, Germania Maennerchor Volksfest, August 2023
Evansville Symphony Orchestra Wind Quintet, April 2023
Temple Aires Jazz Band (Alto Sax I), Methodist Temple, February 2023
Trio, First Presbyterian Church, Fundraising concert for youth, February 2023
Ratskeller German Band, Germania Maennerchor, February 2023
Trio, Good Samaritan Home, February 2023
Ratskeller German Band, Germania Maennerchor, November 2022
New Orleans Jazz Band Trip, October 2022
2nd alto sax and clarinet. Performed at various spots in New Orleans
Ratskeller German Band, Germania Maennerchor, October 2022
Ratskeller German Band, Lincolnshire Porch Festival, September 2022
Soloist for Church Service, First Presbyterian Church, September 2022

Achievement

UE Music SAI “Professor of the Month,” October 2022
Voted “Professor of the Month” during my second full month of teaching at UE

Faculty Scholarship Display and Reception, “Toast to Today and Tomorrow,” January-February 2023
Doctoral Document on display at the library. Honored at reception amongst other UE faculty.

Outreach

Masterclasses and Sectionals with Booneville Bands, to begin February 2023
Masterclasses and Sectionals with North Posey Bands, to begin February 2023
UE “Road Trip” Recruiting Day Mock Class, February 2023
ISSMA Solo and Ensemble Competition Recruiting, January 2023
Listened to 20+ clarinetists. Made a list of potential candidates. Talked to some in person.
Organizer/leader of volunteer audio/visual student squad to record events at nearby Joshua Academy
Develop and oversee UE Woodwinds social media pages (in-progress)

Other

Lead Alto Saxophone for “Temple Aires” Jazz Band, Evansville, IN
Member of Ratskeller German Band, Evansville, IN
Member of The Dixielanders, Evansville, IN
Alto Saxophone, UE Pep Band
Tenor, UE Community Choir

INTERNAL SERVICE, UNIVERSITY OF EVANSVILLE

Search Committees

Visiting Professor - Sound Engineer/Instructor of Sound (Spring 2023)

Committees

Faculty Professional Affairs Committee, Representative for the Fine Arts (2023 - Present)

University Recruitment/Auditions/Special Events

On Campus Recruitment

UE Road Trip, Instructed two music recording mock classes, February 2023

Purple Visit Day, UE Music Info Table, January 2023

Audition Days (ongoing)

Meet prospective students and give trial lessons (ongoing)

Off Campus Recruitment

ISSMA Solo and Ensemble Competition, January 2023

Various clinics and masterclasses at area high schools and middle schools

Other

UE Virtual Reality/Augmented Reality Studio Project, Music Department Representative

Arts and Sciences Newsletter, Music Conservatory Representative Writer and Editor

Social Media Coordinator for UE Creative Technology

UE Music Technology: Performance-Event Streaming/Teaching/Development

Supervisor

Oversee work study students for the video streaming of all UE Music events

Instructor

MUS 193: Introduction to Music Technology

MUS 499: Studio Recording and Production (Spring 2023)

CHNG 310-Y01 (Fall 2022)

Instruct students in Studio One, Logic, Ableton, iMovie, and Final Cut Pro.

Developer

Converted an unused classroom space into a recording studio and student lab. All requests for software, hardware, equipment, and other recording studio necessities were approved by music department. Sound-insulated the room with carpets and panels. Furnished various personal equipment for student use, including mics, interfaces, power conditioner, cables, MIDI keyboard, and lighting (Fall 2022)

EXTERNAL SERVICE

Board of Directors, Evansville Jazz Society

SELECTED PERFORMANCE EXPERIENCE

Orchestral

2023	Festival de Opera de Zapopan, Mexico, principal clarinetist for three operas
2023 - Present	Evansville Philharmonic Orchestra, <i>Substitute clarinet/ bass clarinet</i>
2019 - Present	Tucson Symphony Orchestra, <i>Substitute clarinet/ bass clarinet</i>
2019 - Present	New Mexico Philharmonic, <i>Substitute clarinet/ bass clarinet</i>
2019	Pierre Monteux School and Festival for Conductors and Orchestral Players
2018	Third Annual San Luis Potosi Opera Festival, Mexico
2018 - Present	Arizona Symphonic Winds
2017 - Present	Southern Arizona Symphony Orchestra, <i>substitute principal clarinet</i>
2017 - 2020	The University of Arizona Symphony Orchestra

Solo Performances

2023	Faculty Duo Recital: The University of Evansville
2022	Faculty Recital: The University of Evansville
2020	<i>Jean Francaix: Concerto</i> , Performance with Arizona Symphony Orchestra
2019	<i>Debussy: Premiere Rhapsody</i> , Music+ Festival, The University of Arizona
2018 - 2019	DMA Recitals, The University of Arizona
2018	<i>Weber: Concertino</i> , Performance with the Arizona Symphonic Winds

Featured Performances

2023	Faculty Winds Recital, The University of Evansville
2022	Guest Performer on Faculty Recital (Hampton/Robertson)
2022	Faculty Gala, The University of Evansville
2021	Curator/Performer: Spring Chamber Music Series Our Savior's Lutheran Church, Tucson, AZ
2020	<i>Jean Francaix: Concerto</i> , President's Concert, The U of A Symphony Orchestra
2019	Music+ Festival: <i>Varese, Octandre</i> , The University of Arizona
2019	Recital: Assistant Professor Dr. Jackie Glazier, The University of Arizona
2019	Electro-Acoustic Music Composer Concert, The University of Arizona
2019	Performance: American Culture and Ideas Initiative, The University of Arizona
2019	DMA Solo Recital, The University of Arizona
2019	TURN UP Multimedia Festival, The University of Arizona
2019	DMA Chamber Ensemble Recital, The University of Arizona
2018	Performance: American Single Reed Summit, Trumann State University
2018	Concert: Music+ Festival, The University of Arizona. <i>Debussy: Premiere Rhapsody</i>
2018	DMA Qualifying Recital, The University of Arizona
2018	Solo Performance with the Arizona Symphonic Winds. <i>Weber: Concertino</i>

Commissions and Premieres

Forthcoming 2024	<i>Trio for Flute, Sax, and Clarinet</i> , Zachary Bramble
Forthcoming 2024	<i>Duo for Bass Clarinet and Organ</i> , Josh Nichols
Forthcoming 2024	<i>Untitled for Solo Bass Clarinet and Electronics</i> , Zachary Bramble
2022	<i>Vocalise for Clarinet in A and Piano</i> , Josh Nichols
2021	<i>Duet for Clarinets and Saxophone</i> , Josh Nichols
2021	<i>Trio of the Buffoon</i> , Josh Nichols
2021	<i>T4 for Solo Bass Clarinet</i> , Marcelino Medley
2020	<i>Sonata for Clarinet and Piano</i> , Colin Nossek
2019	<i>Duet for Bass Clarinet and Piano</i> , Kari Krieter
2019	<i>Sentient Lacuna</i> , Jakub Rojek
2019	<i>Yamanote Line Suite</i> , Dylan Brown

Discography and Recordings

CD

Forthcoming 2023	The Music of Tom Drury
2021	<i>Busy Boy</i> , Dominic Lanza
2020	<i>There, I Fixed It</i> , Dominic Lanza
2018	<i>Spoon Hanging From My Nose: The Music of J.A. Kawarsky</i> Brahms, “18 Liebeslieder”

Film

2020	<i>A Wedding to Remember</i> , CMW Winter Productions
------	---

Masterclasses Given

2023	Blue Lake Fine Arts Camp, Michigan, clarinet sectional
2020	U of A clarinet studio, “ <i>Optimal Breathing</i> ”
2019	U of A clarinet excerpts class, Mozart “ <i>Concerto</i> ”
2019	U of A clarinet studio, Gaubert <i>Fantasia</i>
2019	U of A clarinet studio, “ <i>Diminishing Stage Fright Using Body Awareness and Breathing</i> ”
2018	U of A clarinet studio

Clinic Experience

2023	Jasper High School, Clarinet Sectional
2023	Poseyville High School, Clarinet Sectional
2023	South Spencer High School, Clarinet Sectional
2023	Boonville Middle School, Clarinet Sectional
2020	Bass Clarinet Workshop, University of Arizona Clarinet Day
2020	Articulation Workshop, University of Arizona Clarinet Day
2019 - 2020	Regional Band Etude Workshop, Tucson, AZ
2019	“ <i>Learning and Mastering Scales</i> ,” University of Arizona Clarinet Day
2018	Regional Band Etude Workshop

Festivals, Competitions, and Auditions

2023	Peoria Symphony, 3rd/bass clarinet (October)
2023	Festival de Opera de Zapopan, Mexico, Principal Clarinetist for three operas
2023	Finalist, Section Clarinet/Bass Clarinet, Evansville Philharmonic Orchestra
2022	Semi-Finalist, Clarinet/Bass Clarinet, Tucson Symphony Orchestra
2019	University of Arizona Winds Area Concerto Competition <i>Winner, 2019; Finalist, 2018 and 2017</i>
2019	Pierre Monteux School and Festival for Conductors and Orchestral Player
2017 - 2019	Finalist: University of Arizona Winds Area Concerto Competition
2018	Third Annual San Luis Potosi Opera Festival, Mexico, principal clarinet
2018	International Clarinet Association, Orchestral Audition Competition <i>Finalist, Ostend, Belgium</i>

Conference Presentations

2022	ICA Clareidoscope 2022 Featured Student Performances Performance: <i>Duet for Clarinets and Saxophone</i> , by Josh Nichols
2018	American Single Reed Summit, Truman State University, Kirksville, MO Performance: "The Solo Clarinet Music of Giacinto Scelsi"

Service and Adjudication

2019 - Present	Arizona Regional Band Auditions
2019 - 2020	University of Arizona High School Honor Band
2018	Clarinet demonstration, Instrumental Music Center, Tucson Book Festival

Grants and Awards

2018 - 2020	Nomination for "Most Outstanding Graduate Student"
2020	Thesis/Dissertation Tuition Scholarship (\$928)
2020	Medici Scholar for Summer Projects (\$1000)
2019	Graduate Completion Fund (\$5,000)
2019	Paul Barton Scholarship (\$500)
2019	Medici Scholar for Summer Projects (\$750)
2019	Graduate and Professional Student Council Travel Grant (\$750)
2019	Daveen Fox Award (\$725)
2018	Daveen Fox Award (\$500)
2018	Graesser Scholarship (\$875)
2018	Medici Scholar for Summer Projects (\$750)
2018	College of Fine Arts Travel Grant (\$740)
2017	Graduate Access Fellowship (\$8,000)

Masterclasses, as a participant while at U of A

2019	Julian Bliss, Concert Soloist
2019	Vanguel Tangarov, Texas State University
2019	Wesley Ferreira, Colorado State University
2019	Don-Paul Kahl, Concert Saxophonist
2018	Jackie McIlwain, The University of Southern Mississippi
2018	Jeff O'Flynn, Utah Valley University
2018	Jonathan Gunn, The University of Texas
2017	David Bourque, Toronto Symphony/University of Toronto

Research

Ongoing 2021-2022	Project: Harmonic Frequency of Various Clarinet Reeds DMA Lecture Recital and Document <i>"Listener-Based Analysis of Electroacoustic Music: A Selected Chronology of Methods as Applied to Amprorification #1 and Sorstalansag"</i>
2019	New York Philharmonic Orchestra and Archives Field Experience

Works in Progress

Forthcoming 2024	Recital: "Messiaen's Legacy: Works by Messiaen, Boulez, and Xenakis"
Ongoing	Audio/Visual for University of Evansville Music Performances
Ongoing	Electroacoustic and Multimedia Performances
Forthcoming 2023	Recording project for BMX Bandits

Publications

2019	ICA Magazine: The University of Arizona Clarinet Day 2019 Write Up
------	--

Miscellaneous Certifications/Masterclasses

2020	<i>Granular Masterclass (Ableton), Instructed by "Little Snake"</i> Night Vision Music Academy
2020	<i>Programming Max: Structuring Interactive Software for Digital Arts</i> Kadenze Online Certification
2020	<i>Sound Production in Ableton Live</i> Kadenze Online Certification
2020	<i>Sound Synthesis Using Reaktor</i> Kadenze Online Certification
2016	American College of Sports Medicine Certified Personal Trainer

Technological Experience

Digital Audio Workstations

Logic
Studio One
Digital Performer
ProTools
Ableton
Audacity

Video Production and Editing

Adobe Premiere
Adobe After Effects
Final Cut Pro
iMovie

Virtual Reality

Insta360 EVO
Insta360 Titan Pro
Insta360 Studio 2020
Oculus VR Headsets

MIDI

Native Instruments Komplete 13
Native Instruments Komplete Kontrol
Native Instruments Maschine

Etc.

iZotope RX 8 (Post-Production Audio Repair)
Max/MSP/Jitter (visual programming language for music and multimedia)
Synesthesia (AI Generation Platform)
Adobe Suite (Premiere, After Effects, Illustrator, InDesign, Photoshop)
Google Suite

Selected Work Experience

2022 - Present	The University of Evansville, Evansville, IN Assistant Professor of Clarinet and Creative Technologies
2022 - Present	The University of Evansville Community Conservatory Program, Evansville, IN Clarinet and Saxophone Lessons to primary and secondary school students
Summer 2023	Blue Lake Music Camp, Michigan, Instructor of Clarinet
2021 - 2022	Tucson Youth Music Center Clarinet and Saxophone Lessons
2020	The University of Arizona, Tucson, AZ Parental Leave Replacement for Dr. Glazier, clarinet professor
2020	The University of Arizona, Tucson, AZ Digital Arts Authoring GTA

2017 - 2020	The University of Arizona, Tucson, AZ Clarinet Studio GTA
2011 - 2015	Marlboro Music Festival, Festival staff
2013 - 2014	Nebraska Theatre Caravan, clarinetist
2010 - 2011	CalArts Community Arts Partnership

Media Links

charlesdupreez.com

Performance Reel:

<https://youtu.be/iEy-T5orj5o>

Francaix Concerto Performance:

<https://youtu.be/tQ4JMQttJIY>

Michael Jarrell: Assonance for Solo Clarinet

<https://youtu.be/bhwXdUYzs7k>

References

Dr. Tim Zifer, Oramay Cluthe Eades Distinguished Professor, The University of Evansville
812-488-2878
tz3@evansville.edu

Professor Anne Fiedler, Professor of Music, The University of Evansville
812-488-2244
af23@evansville.edu

Dr. Jimmy Chen, Associate Professor/Director of Orchestral Activities, The University of Evansville
812-488-2881
cc319@evansville.edu

Professor William Powell, *Professor Emeritus*, The California Institute of the Arts
661-210-7837
wmpowell46@yahoo.com

Dr. Jackie Glazier, Assistant Professor of Clarinet, The University of Arizona
520-621-2002
jackieglazier@email.arizona.edu

Dr. Thomas Cockrell, *Professor of Music, and Director of Orchestral Activities*, The University of Arizona
520-621-7028
cockrell@email.arizona.edu

Dr. Chad Nicholson, *Associate Professor of Music*, The University of Arizona
520-621-7024
crnichol@email.arizona.edu